

## Kate Carr

email: kateycarr@gmail.com

website: www.katecarrart.com

**Born:** Anchorage, Alaska 1976

Lives and works in Santa Fe, New Mexico

### Education:

<b>M.F.A.</b>	2005	Sculpture	University of Iowa	minor drawing
<b>M.A.</b>	2004	Sculpture	University of Iowa	minor in printmaking
<b>B.A.</b>	1999	Studio Art	Marlboro College	

### Awards and Residencies:

2009-2010 recipient of a **Pollock-Krasner Foundation Grant**

2009-2010 **Rachel Allen Printmaking Fellowship**, New Grounds Print Workshop Abq, NM.

2007 Fellowship from the **Jentel Artist Residency Program** Banner, Wyoming.

2006 **Artist-in-Residence at the Harwood Museum of Art** Taos, NM.

2004 resident artist at **The Vermont Studio Center** Johnson, Vermont.

2003 **Outstanding Student Achievement in Contemporary Sculpture Award** awarded by the International Sculpture Center. Published in *Sculpture* magazine in October 2003.

### Selected Exhibitions:

2010

**Galleri Urbane**, Marfa, TX. ( October solo exhibition)

2009

**Box Gallery**, *Lineland*, Santa Fe, NM. (solo exhibiton)

**District of Columbia Arts Center**, *Poetics of Material*, Washington, D.C.

**Pyramid Atlantic Center for the Arts**, *Kind Favors, Kind Letters*, Silver Springs, MD.

**A.I.R Gallery 8<sup>th</sup> Biennial Exhibition**, *Furthermore*, Brooklyn, NY. Curator: Lilly Wei

2008

**Galleri Urbane**, *Stacks*, Marfa, TX. (solo exhibition)

**Galleri Urbane**, *Composite of Unspecified Objects*, Marfa, TX.

**Through the Flower**, *Feminists Under Forty: New Mexico Feminist Art Exhibit*, Belen, NM. Juror:  
Judy Chicago

2007

**Galleri Urbane**, Fall Group Show, Marfa, TX.

**Center for Maine Contemporary Art**, *Misuse*, Rockport, ME.

**Galleri Urbane**, Spring Show, Marfa, TX. (solo exhibition)

**Drury Gallery**, *home*, Marlboro College Marlboro, VT. (solo exhibition)

2006

**Kingston Gallery**, *New Art '06*, Boston, MA

**Box Gallery**, *3-D*, Santa Fe, NM.

**UICA/Portal Space Gallery**, *Bags*, Grand Rapids, MI.

2005

**University of Iowa Museum of Art**, *MFA Exhibiton*, Iowa City, IA.

**Eve Drewelowe Gallery**, *in private life and official time*, Iowa City, IA. (solo exhibition)

2004

**Orange County Center for Contemporary Art**, *Pareidolia*, Santa Ana, CA.

Juror Eleanor Antin.

**Sioux City Art Center**, *59th Juried Exhibition*, Sioux City, IA. Juror James Rondeau,

**Eve Drewelowe Gallery**, *Lesbian Portraits at Walmart*, Iowa City, IA (solo exhibition)

2003

**Grounds for Sculpture**, *Outstanding Student Achievement in Contemporary Sculpture Award Winners Exhibit*, Hamilton, N.J.

**Armature Gallery**, *2 1/2 Miles*, Iowa City, Iowa (solo exhibition)

**CSPS**, *Units*, Cedar Rapids, IA.

## Teaching Experience

Summer 2008 Instructor, **Women's Studio Workshop Summer Arts Institute**, Rosendale, NY.  
Taught Introduction to Asian Papermaking.

Summer 2007 Instructor, **Putney School Summer Arts Program**, Putney, VT. Taught an Altered Book Workshop to students ages 14-17.

September 2006 - December 2006 **Adjunct Professor in Sculpture**, Marlboro College, Marlboro, Vermont. Designed and taught the course Sculpture Through Material: Art in the Everyday and facilitated an advanced sculpture group tutorial.

January 2005 - May 2005 **Instructor, Handmade Paper as Sculpture**, University of Iowa.  
Teacher of record. This course was co-designed and co-taught with Lee Running. Through a series of projects students explored the technical and conceptual possibilities of handmade paper as a material for making three dimensional work.

September 2004 - May 2005 **Instructor, Undergraduate Sculpture**, University of Iowa.  
Teacher of record. Provided instruction and evaluation of beginning sculptural concepts including wood fabrication, mold-making, and cement casting.

## Artist Lectures

Marlboro College, Marlboro, Vermont February 2007

University of New Mexico, Taos, New Mexico April 2006

College of Santa Fe, Santa Fe, New Mexico March 2006

Harwood Museum of Art, Taos, New Mexico February 2006

## Gallery Representation

Galleri Urbane Marfa, Texas

Box Gallery Santa Fe, New Mexico

## Bibliography

Harmony Hammond, "Material Girl"

*Albuquerque Journal North*, November 6, 2009

Richard L. Brown, "A Home with Many Associations"

*Rutland Herald / Vermont Today*, March 11, 2007

Virginia L. Clark, "Ordinary Treasures"

*Tempo Magazine/Taos News*, February 2-8 2006 p. 12

2003 Outstanding Student Achievement in Contemporary Sculpture

*Sculpture* Vol. 22, No. 8 (October 2003) p. 56